



ART ON THE MOVE
The National Exhibitions Touring
Structure for Western Australia

TOURING EXHIBITION APPLICATION FORM

TOURING EXHIBITION PROGRAM

Please read the Information for Applicants, containing the Guidelines and Objectives for ART ON THE MOVE Touring Exhibition Program, and the Guide to Determine Exhibition Venues Categories in WA, before completing this Application.

You may attach additional information to this Application if there is insufficient space for your response. It is essential for assessment purposes to complete the Application Form in the format provided.

Please ensure all relevant sections - questions and declaration are completed.

**Applications must be received by 4pm, Wednesday September 30, 2009.
Late and/or faxed Applications will not be accepted.**

Send the completed application to:

POSTAL ADDRESS

COURIER ADDRESS

ART ON THE MOVE

PO Box 1835

OSBORNE PARK DC 6916

ART ON THE MOVE

8a Carbon Court

OSBORNE PARK 6017

It is a requirement to discuss the exhibition proposal prior to lodging an Application with Paul Thompson, Executive Director, Telephone (08) 9242 7887.

The State of Western Australia has made an investment through Department of Culture and the Arts in association with the Lotteries Commission in ART ON THE MOVE the National Exhibitions Touring Structure for Western Australia Inc. ART ON THE MOVE is assisted by the Australian Government through the Australia Council, its arts funding and advisory body. ART ON THE MOVE is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

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(Applications should be typed or clearly printed)

Name/Organisation

ABN

Are you gst registered? Yes/No

Mailing Address

Contact person

Telephone (work)
Email

(a/h)

Facsimile

Title/Working Title

Proposed commencement date of Tour

Support material

Slides ()

Abridged CV's ()

Video/Film ()

Other ()

Please ensure that all support material is attached
Support material will be returned following assessment

2. Have you received funding support from ART ON THE MOVE in the past three years?

Year

Project

Amount

3. **Description of Project**

Please provide information on each of these items, additional A4 sheets may be used
(maximum 4 sheets)

- (i) Title/Working title
- (ii) Curatorial thesis/exhibition concept
- (iii) All personnel involved in the project (eg. curator, writer, abridged cv's)
- (iv) Other organisation/partnership
- (v) Relevance to regional Western Australian/interstate audiences
- (vi) Relevance to contemporary art practice

4. **Artists** (include abridged cv's and digital images where possible)
Please indicate if the artists have been approached and/or agreed to participate in the exhibition.

5. **Number of works**

6. **Medium/media**

7. **Are the art works available and suitable for touring?**

Yes ()

No ()

Please provide checklist of works and measurements.

8. **Who will write the catalogue/room sheet information?**

Please provide previous experience.

9. **WA State Tour**

List, and provide written confirmation to present the exhibition from at least three venues.

(Attach written confirmation from venues.)

10.

DECLARATION

I/we certify on behalf of

(Applicant/Organisation)

that the details provided in this submission are correct.

Signature

(Applicant)

Position in organisation

Date

Signature

(ART ON THE MOVE)
Executive Director

Date
