



ART ON THE MOVE

The National Exhibitions Touring
Structure for Western Australia

TOURING EXHIBITION PROGRAM INFORMATION FOR APPLICANTS

THE MISSION STATEMENT

ART ON THE MOVE The National Exhibitions Touring Structure for Western Australia Inc. facilitates the touring of exhibitions to meet the needs of audiences and exhibition venues beyond established state and federal institutions. It aims to develop and tour quality exhibitions, particularly of contemporary visual arts and craft, to people of Western Australia and to develop professional exhibition practices and venues.

OBJECTIVES

ART ON THE MOVE aims:

- To develop and tour visual art and craft exhibitions of quality and diversity with an emphasis on contemporary practice throughout Western Australia.
- To maximise the audience and its access to the Touring Exhibition Program.
- To provide enjoyment and improve the experience of viewing visual art and craft for the Touring Exhibition Program audience.
- To raise the level of professional practice and skills related to curating and hosting touring exhibitions.
- To maximise ART ON THE MOVE's levels of funding and support from sources other than the established government sources for, and to increase professional, corporate and public awareness of its activities.
- To foster the exchange and touring of exhibitions beyond state boundaries.

THE TOURING EXHIBITION PROGRAM

ART ON THE MOVE invites applications for the Touring Exhibition Program.

Applications are encouraged from organisations, education institutions with collections, galleries, independent curators, art and craft groups or other legally constituted bodies that seek endorsement and/or funding for exhibitions which are designed specifically for touring within the 2010/2011/2012 Touring Exhibition Program.

The Program aims to support up to 2 exhibitions annually.

INELIGIBLE ACTIVITIES/PURPOSES

- Commissioning of works by artists.
- Framing works for exhibition.
- Wages of organising institution's staff.
- Storage of exhibition prior to tour commencement.
- Organising institution's exhibition opening expenses.
- Organising institution's administration expenses.
- The sale of art works during the exhibition tour not encouraged.

PARTNERSHIPS

Exhibition proposals not requesting Funds and with the intention to enter a touring partnership with ART ON THE MOVE as Tour Manager may be considered for endorsement out of Closing Dates.

ART ON THE MOVE may initiate exhibitions and partnerships where there is a lack of specific media or category of exhibition proposals that address the needs of venues.

PROJECT MANAGED TOURING SERVICES

Information on the range of project managed services for all facets of the preparation and touring of exhibitions intrastate, interstate and overseas is available on request.

ELIGIBILITY

- Applications will be considered from:
- Regional and metropolitan public and private art galleries, Crafts Councils, Contemporary ArSpaces, Aboriginal Corporations and other legally constituted professional arts and artists organisations.
- Public and private collections.
- Educational Institutions.
- Group artists initiatives.
- Individual artists.

ASSESSMENT PROCESS

Applications to the Touring Exhibition Program are assessed by the Curatorial Sub Committee and recommendations go to the Full Committee for endorsement.

Assessment is in relation to the Exhibition Policy:

- Quality of proposal - in terms of its aims, curatorial position, content, rationale and likely benefit.
- Priority in relation to the ART ON THE MOVE Exhibition Policy.
- Relevance to an interested regional audience.
- Suitability for touring (A, B or C Category Venues).
- Involvement of qualified/experienced personnel, and sound financial management.

Notification of outcome is within 6 weeks of the closing dates.

Exhibition Policy

The majority of exhibitions within the Program will:

- foster the exchange and touring of exhibitions beyond state boundaries.
- Reflect contemporary art practice and issues.
- Be of high quality.
- Introduce contemporary Western Australian artists to new audiences.
- Intend to tour to regional venues, Categories A, B and/or C.
- Be selected to form a balanced program.
- Include an education and/or public programme component.
- Promote an understanding and appreciation of the professional visual arts and crafts.
- Encourage and assist individuals to acquire organisational and curatorial skills.
- Develop the professional standards of venues and personnel in regional areas.
- Be encouraged if they originate from regional Western Australia.
- Be encouraged if they provide access to public and private collections.

TARGET AUDIENCES

Regional General Public, Youth and Students, Artists, Indigenous Communities, Special Interest Groups, Individuals with special needs.

GENERAL GUIDELINES

Priority will be given to new proposals.

An unsuccessful proposal may only be submitted a second time for consideration.

Touring Exhibition Program recipients are not eligible to lodge a new proposal for 12 months from the date of receiving funding.

Successful recipients will enter into a written Touring Agreement with ART ON THE MOVE, setting out both parties' requirements, responsibilities and a timeframe.

APPLICATION ASSISTANCE

The application form is to be typed or clearly printed with all relevant sections to be completed.

Additional information may be attached on separate A4 sheets clearly identified (up to 4 x A4 sheets). Good digital images, photographs or maquettes will assist the proposal.

ART ON THE MOVE can provide advice on all aspects of the Application.

Application and copies must be received at the address below by 4.00pm on Wednesday September 30, 2009.

Late Applications will not be considered.

Faxed and emailed Applications will not be considered.

Applications Forms and further information may be obtained from:

ART ON THE MOVE

PO Box 1835 OSBORNE PARK DC 6916

8A Carbon Court Osborne Park 6017

Telephone (08) 9242 7887 Facsimile (08) 9242 7878

Email artmoves@artonthemove.com.au

Web www.artonthemove.com.au

The State of Western Australia has made an investment through Department of Culture and the Arts in association with the Lotteries Commission in ART ON THE MOVE the National Exhibitions Touring Structure for Western Australia Inc.

ART ON THE MOVE is assisted by the Australian Government through the Australia Council, its arts funding and

advisory body. ART ON THE MOVE is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

ART ON THE MOVE

LIST OF EXHIBITION VENUES IN WESTERN AUSTRALIA

Contacts at each venue and venue specifications can be supplied on request.

CATEGORY A

ALBANY, West Australian Museum - Albany

BENTLEY, John Curtin Gallery, Curtin University of Technology

BUNBURY, Bunbury Regional Art Galleries

DENHAM, Shark Bay World Heritage Discovery & Information Centre

GERALDTON, Geraldton Regional Art Gallery

GERALDTON, Maritime Museum

GERALDTON, West Australian Museum - Geraldton

NEDLANDS, Lawrence Wilson Art Gallery, The University of Western Australia

PERTH, Art Gallery of Western Australia

PERTH, FORM

PERTH, Western Australian Museum - Perth

CATEGORY B

ALBANY, Vancouver Arts Centre

BALLIDU, Ballidu Contemporary Art Gallery

ELLENBROOK, Ellenbrook Cultural Foundation Inc

ESPERANCE, The Cannery Arts Centre

FREMANTLE, Moores Building

FREMANTLE, The Fremantle Arts Centre

FREMANTLE, Fremantle Prison

JOONDALUP, The Blender Gallery

KATANNING, Katanning Gallery

LAKE GRACE, Lake Grace Artists Group

MANDURAH, Mandurah Art Gallery

NARROGIN, Narrogin Gallery

PERTH, Perth Institute of Contemporary Arts

PERTH, Heathcote Museum and Gallery

PORT HEDLAND, Courthouse Arts Centre and Gallery

ROCKINGHAM, Gary Holland Community Centre

WANNEROO, Wanneroo Exhibition Centre

CATEGORY C

BUSSELTON, Artgeo and Courthouse Arts Complex

CARNARVON, Gascoyne Art Gallery

CHRISTMAS ISLAND, Christmas Island Arts and Culture

KARRATHA, Karratha College Library

MARGARET RIVER, Margaret River Art Gallery

MOORA, Moora Fine Arts Society

MUNDARING, Mundaring Arts Centre Inc

NEWMAN, BHP Iron Ore Museum & Gallery

NORTHAM, Avon Valley Arts Society

PERTH, Central TAFE Art Gallery

RAVENSTHORPE, Ravensthorpe Hall

