

# **ART ON THE MOVE**

## **GUIDE TO DETERMINE EXHIBITION VENUE CATEGORIES IN WESTERN AUSTRALIA**

### **CATEGORY A**

#### **REGIONAL GALLERY OR SIMILAR**

- Employment of professional art curatorial/management/technical staff.
- Purpose built gallery or a conversion of an existing building which provides suitable exhibition space, storage for artworks, staff offices, loading dock, crate storage and public reception area with security point.
- Environmentally controlled building with airconditioning which provides a constant temperature of 21°C +/- 1°C and relative humidity of 55% +/- 5% operating 24 hours per day.
- Secure building installed with infra-red movement sensors or other form of surveillance system to monitor members of the public and the building itself. Alarm systems are connected to the local police station or security service after hours.
- Adjustable lighting system - preferably utilising incandescent lights, ultra violet-light screened from all artworks.
- An electronic fire alarm system using networks of thermal and smoke detectors is installed throughout the gallery.
- Comprehensive insurance policy.

### **CATEGORY B**

#### **EXHIBITION SPACE**

- Arts Council, legally constituted body or local art/craft group who have a recognised affiliation with local government which is then contractually responsible for the receipt, handling, installation and supervision of the exhibition. Representatives must have broad experience in the handling of professional artworks or have attended one or more of the National Exhibitions Touring Structure for Western Australia Inc. workshops focussing on aspects of exhibition handling, packaging and presentation.
- Suitable exhibition areas within a secure building. Access to the gallery and storage are limited to authorised persons only.
- Adjustable lighting system preferably incandescent lamps or Fluorescent lights (Phillips TL 37) both of which do not emit Ultra Violet light. Natural light screened with an ultra-violet absorbent material.
- Ideally the exhibition area should be airconditioned to provide a constant temperature of 21°C +/- 1°C and relative humidity of 55% +/- 5%. If not airconditioned, the gallery structure provides a relatively stable environment for the artworks.
- Security includes constant supervision while the exhibition is on view to the public.

### **CATEGORY C**

#### **TEMPORARY EXHIBITION SPACE**

- Arts Council, legally constituted body or local art/craft group who have a recognised affiliation with local government which is then contractually responsible for the receipt, handling, installation and supervision of the exhibition. Representatives have broad experience in the handling of professional artworks or have attended one or more of the National Exhibitions Touring Structure for Western Australia Inc. Workshops focussing on aspects of exhibition handling, packaging and presentation.
- Exhibition space with limited facilities or temporary exhibition venue, which may be the local library, hall, school, art/craft group premises etc.
- Building secure and artworks exhibited in a atmospherically stable environment, preferably airconditioned. Direct natural light is screened from artwork.
- Security includes constant supervision while the exhibition is on view to the public.