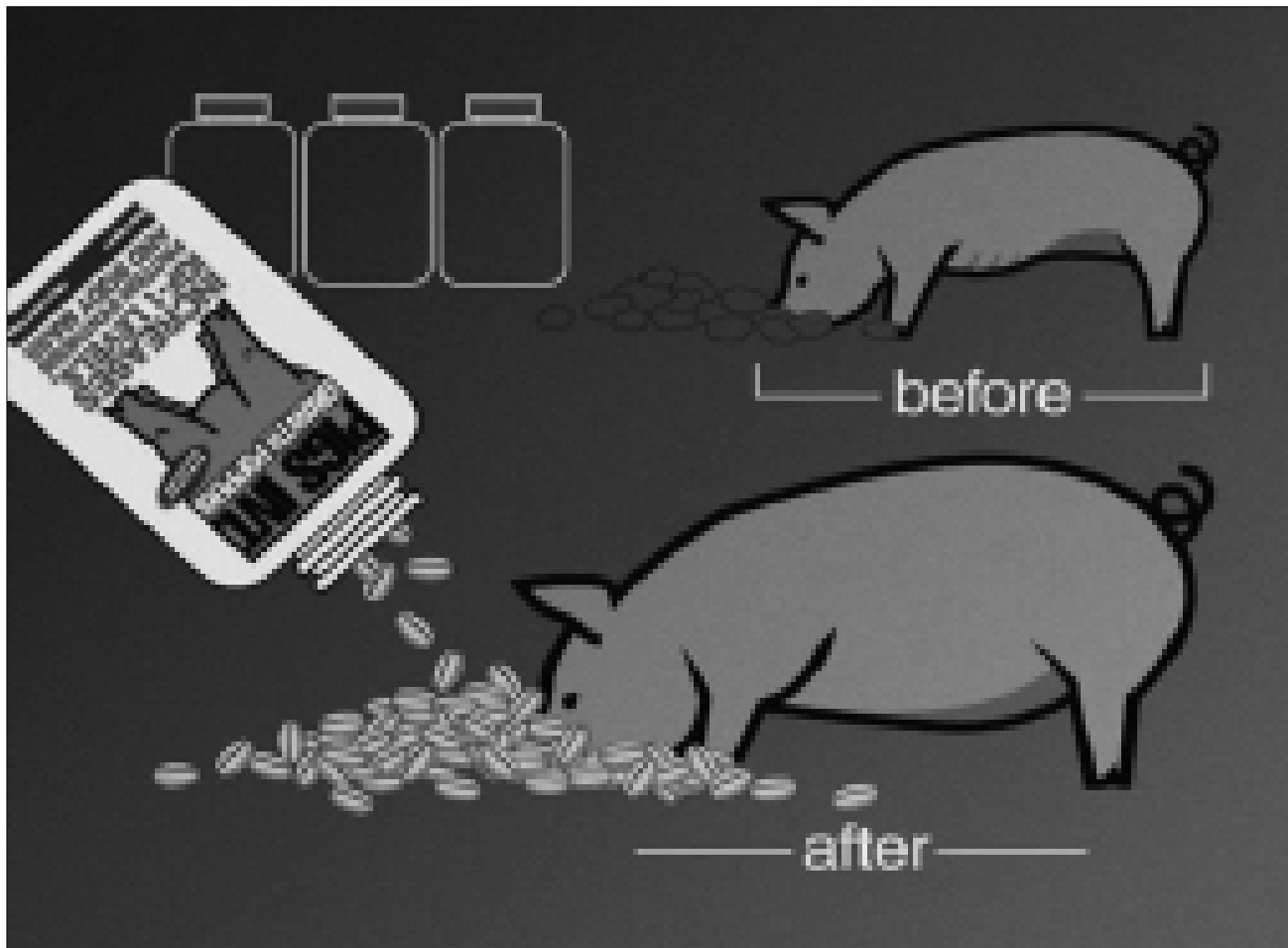


# CRATE NEWS

JULY 2007



Still image from Pleix: *Itsu* 2002  
*Hijacked Video Zine*, part of the PICA Screen Selection exhibition

## PICA'S SCREEN SELECTION

*Itsu* is one of the twenty videos featuring in *Hijacked Video Zine*, part of the PICA Screen Selection exhibitions currently touring throughout WA. Using images of pigs and the consumption of pork meat as metaphors for greed and the hunger for power in a capitalism society, Pleix presents a humorous, satirical attack on big business, consumerism and the greed and power of corporations.

Challenging, thought provoking and awe inspiring, the three exhibitions in PICA's Screen Selection: *Re-planted: small songs unearthed by weeding*; *Projekt Video Art Archives*; and *Hijacked Video Zine* provide a vast array of works to stimulate and engage a broad audience. The program includes animation, video, digital art, multi media, film clips, graphic design and short film.



### ART ON THE MOVE

The National Exhibitions Touring  
Structure for Western Australia Inc.  
8a Carbon Court, Osborne Park, 6017  
PO Box 1835, Osborne Park  
Delivery Centre, 6916  
Telephone (08) 9242 7887  
Facsimile (08) 9242 7878  
Email [artmoves@artonthemove.com.au](mailto:artmoves@artonthemove.com.au)  
Website <http://www.artonthemove.com.au>

## EDUCATION AND PUBLIC PROGRAMS Lisa Young

The first half of 2007 has been a busy and productive time for Education at ART ON THE MOVE. A total of 15 *Smarter than Smoking* Education Events comprising 55 separate talks provided by 12 different artists/curators took place in 10 venues throughout the state. Artists and curators have travelled to a variety of different venues where they have talked to school groups in galleries and in schools.

Apart from the obvious educational benefits provided to the students and teachers who take part in Education Events, I have also been made more aware of the benefits to artists and curators who participate in the program. Without exception, they seem to enjoy the experiences and relish the opportunity to gain further insight into the artworks and exhibitions they talk about through allowing students to respond to the works in their own ways. Children's responses are often refreshing and so different from that of adults. As Catherine Czerw, curator of *Mine Own Executioner* commented, after her visits to Grass Patch and Scaddan Primary Schools, just out of Esperance:

*"Fabulous, responsive – even teachers seemed surprised by kid's knowledge and ideas!"*

During the same visit to Esperance, Catherine also spoke to a group of children from Cascade Primary School, in the exhibition at the Cannery Arts Centre. After the visit, each child wrote a letter to Catherine thanking her for the experience. These were most insightful, as is evidenced by James King's letter:

*"Dear Catherine*

*Thank you for showing us the art work and letting us see different ways of creating a self portrait. My favourite piece of art was Match designed (sic) by Paul Caporn and Another doodle in black skivvy by Bevan Honey. I thought they were really interesting the way they were done. I had a go at the doodle art and did a book. Its (sic) harder than it looks,*

*Yours sincerely  
James King."*



Curator of *Mine Own Executioner*, Catherine Czerw, talks about the exhibition to a group of years 4 to 7 students at Grass Patch Primary School in Grass Patch, just out of Esperance. Photo courtesy Catherine Czerw



Torch 'drawings' in the classroom at Kambalda West District High School, which was set up by artist Ian Weir as a camera obscura when he visited Kalgoorlie with *Hotspot* in February. Photo courtesy Ian Weir



Artist Ann Copeman talks to students from Ursula Frayne College at *Hotspot* at the WA Museum in May.

Artist Kerrie Argent shows her visual diary to students from Canning Vale Community College at *Hotspot* at the WA Museum in May.

Photos courtesy Lisa Young



Torch 'drawings' in the classroom at the Goldfields Baptist College, Kalgoorlie. The classroom was set up by artist Ian Weir as a camera obscura when he visited Kalgoorlie with *Hotspot* in February. Photo courtesy Ian Weir

*Hotspot* artist Ian Weir travelled to Kalgoorlie in February where he visited a Year 11 and 12 class at Kambalda West District High School and a Year 9 class at the Goldfields Baptist College. Ian's work in *Hotspot* is the *Lightsite* project – a large scale model of a camera obscura light box which he erected in various locations throughout the Great Southern region, recording the images projected inside the box. This exciting project proved very interesting for students as Ian demonstrated the process by turning their classrooms into giant camera obscuras and allowing them to photograph themselves, juxtaposed with the imagery from outside the classroom. The concept of time-lapse photography was also explored as they got to 'draw' with a torch, inside the darkened rooms. Aggie Ansell, teacher from Goldfields Baptist College commented:

*"This visit was PERFECT for my Year 9 class. It has helped me set a positive direction for the boys especially! Thanks so much!"*

Two other *Hotspot* artists from the Great Southern region conducted Education Events at the WA Museum, Northbridge when the show featured there in May. Ann Copeman travelled from Albany and Kerrie Argent drove all the way from Lake Grace to speak with groups of students from schools in the Perth metropolitan area. Both artists were really well prepared, bringing visual diaries, process journals, photographs and working documentation to show, to enrich the students' and teachers' experiences of their artworks in the exhibition. Students from Canning Vale College were enthralled with Kerrie's visual diary and thoroughly enjoyed the experience of learning about her processes of dying fabrics with natural dyes and incorporating natural found objects into her installation work.

Following ART ON THE MOVE being awarded an ArtsWA strategic marketing grant last year, over the last 6 months I have travelled to two regional centres – Albany and Geraldton – to deliver seminars for Art Teachers about our Education program. The main aim of the seminars was to show teachers how a yearly subscription to Education on ART ON THE MOVE's website can benefit them and their students. I also visited a number of schools to meet with teachers who were unable to attend the seminars. These seminars were not only valuable in generating

interest in the website and Education Events program, but also in enabling me to meet teachers and gallery staff and gain an appreciation of what ART ON THE MOVE may be able to provide for schools in the future.

ART ON THE MOVE has recently commissioned David Carson to produce a new version of the 3D *Smarter than Smoking* video, which is used to promote Healthway's *Smarter than Smoking* message, wherever Education Events take place. This was a necessary initiative since the previous version is now over three years old and many students throughout the state have seen it (often more than once). David relished the opportunity to utilize his skills and creativity in again producing an artwork that will be seen by young audiences across the state, whilst also fulfilling ART ON THE MOVE's sponsorship obligations to Healthway.

Finally, as I am about to embark on a year's leave from ART ON THE MOVE, I would like to take this opportunity to thank all artists, venue staff, teachers and students with whom I have had the pleasure of working throughout 2007. Thank you also to Lindsay Lovering and Sarah Keppert at Healthway and my Sponsorship Officers from the WA Heart Foundation, Vanessa Beal and Sabrina Stepan. I trust that you will all continue to support ART ON THE MOVE in attempting to fulfil its goals of fostering the artistic awareness of contemporary art practice in communities across the state; increasing school group participation; and touring artists to venues and communities to enrich the education program.

## FOREVER AND EASY

### Rock Photography by Michael Wylie

An exhibition of rock and roll photography by Michael Wylie documenting twelve years of live music in WA. Some of the worlds biggest international acts such as *Rolling Stones, U2, Pearl Jam, B.B King, Lenny Kravitz, KISS, Janet Jackson, Nick Cave, Rage Against the Machine, Sonic Youth, Ben Harper, Pavement, Prodigy, The Rollins Band, The Strokes, Tool, The Cure, Beck and Mudhoney* are exhibited, as well as Australia's best independent bands, such as *You Am I, The Vines, Hunters and Collectors, Silverchair, Rocket Science, Inxs, Yothu Yindi, The Mark of Cain, TISM and The Cosmic Psycho's*. Including multimedia, 1000 images will be on display.

The exhibition features commentary and anecdotes from some of the major performers curated by Bob Gordon, one of WA's most respected music journalists.

#### About the photographer

Michael first started shooting live music in 1991. A keen surfer and photographer, he was working for a WA based surfing magazine, and happily combining his two passions. However, in late 1991, he inadvertently secured a full time job with Kodak, selling cameras. This severely restricted his time to take surf photo's, so, using his magazine accreditation to gain entry, he started shooting live bands. In early 1992, he presented his portfolio to The West Australian Newspapers' Revue Magazine, who immediately offered him a job. This opened the door to a world of well paid rock and roll photography – he shot live music for West Australian Newspaper for 6 years, shooting most bands that toured the state, and all the major music festivals. Currently Wylie still shoots for a range of clients, and is in house photographer at the Amplifier/Monkey Bar complex in Perth central.

#### EXHIBITION DETAILS

EXHIBITION CURATOR  
Independent Curator Bob Gordon

ARTIST  
Michael Wylie  
[www.projectphotography.com](http://www.projectphotography.com)

CATEGORY  
A, B, C

MEDIUM  
digital photography, photography, dvd

INSTALLATION  
Wall 40 - 80 running metres  
Includes up to 36 framed works  
12 large format prints each 25 metres wide

COST SHARE  
WA \$1,540.00 (inclusive gst)  
Interstate tba

DOCUMENTATION  
50 Poster/Brochures gratis  
Media kit with press release  
and digital images

EDUCATION  
Education Packages (includes teachers' notes,  
catalogue and A3 activity sheet)  
Didactic panels  
Lectures and floor talks upon request

CRATES  
3crates, totalling 2.6 cubic metres

TOUR DURATION  
June 2006 - December 2007  
Available WA and interstate

ARTIST ON THE MOVE & ARTBUS  
Sponsored by Healthway to promote  
the message *Smarter than Smoking*



(top l-r) *Panterra crowd, Storytime*  
(middle l-r) *The Cure, Sleepy Jackson*  
(bottom l-r) *Rockit crowd, Fisheye;*  
*Eskimo Joe Studio, Perth*

# MINE OWN EXECUTIONER

## A Decade of Western Australian Self Portraiture at the Mundaring Arts Centre

### EXHIBITION DETAILS

ORGANISING INSTITUTION  
Mundaring Arts Centre Inc

CURATOR  
Catherine Czerw

ARTISTS  
Hans Arkeveld, Su Baker, Aadge Bruce, Kate Campbell Pope, Paul Caporn, Madeleine Clear, Barbara Cotter, Peter Dailey, Andrew Daly, Jo Darbyshire, Stuart Elliott, Rina Franz, Phil Gamblen, David Gregson, George Haynes, Nigel Hewitt, Michelle Hogan, Bevan Honey, Harry Hummerston, Greg James, Ben Joel, Trish Little, Brian McKay, Jane Martin, Gina Moore, Antony Muia, Janis Nedela, Ron Nyisztor, Christopher Pease, Kevin Robertson, Peter Saxon, Nalda Searles, Mike Singe, Katie Thamo, Michelle Theunissen, Richard Woldendorp

CATEGORY  
A, B

MEDIUM  
painting, sculpture, photography, fibres, textiles, mixed media

INSTALLATION  
Approximately 40 works, 40 - 80 running metres, 100 - 200 square metres

COST SHARE  
WA tba

DOCUMENTATION  
5 Colour Catalogues gratis,  
1 Boxed Set of Decade of MOE catalogues,  
Media kit with press release  
and digital images

EDUCATION  
Educational Packages  
Didactic panels, lectures, talks upon request

CRATES  
Up to 7 crates, totalling 5.5 cubic metres

TOUR DURATION  
December 2006 - June 2008 (tbc)  
Available WA and interstate

ARTIST ON THE MOVE & ARTBUS  
Sponsored by Healthway to promote  
the message *Smarter than Smoking*



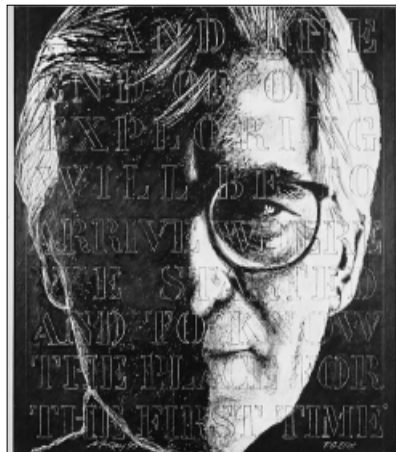
Since 1995 some of Western Australia's leading visual artists have been invited to interpret the genre of self portraiture for the *Mine Own Executioner* at the Mundaring Arts Centre. This annual tradition has produced a large and diverse range of self portraits that provide a unique view of contemporary art practice in Western Australia.

The enthusiasm and support shown to the exhibition by Western Australia's artistic community over the years has seen *Mine Own Executioner* develop from strength to strength, consistently delighting audiences with expressions of humour and seriousness, intimacy and openness, vulnerability and boldness - all reflecting the endless possibilities of contemporary self portraiture.

To celebrate the longevity, success and popularity of this unique exhibition, the touring *Mine Own Executioner* will feature 36 self portraits selected from the first ten years of the annual show. Chosen to represent the diversity and depth of our talented artistic community, the works also offer an intriguing look into the more personal world of the artists and his/her perceived place within it. In so doing, *Mine Own Executioner* makes for a fascinating wider discussion about the nature of identity and self expression for audiences of any age.



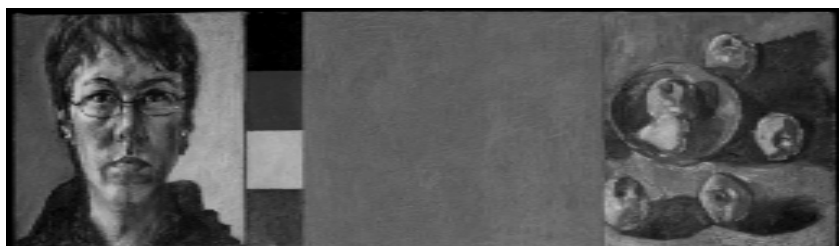
Michelle Hogan *Skeins*



Brian McKay *Self Portrait*  
Courtesy City of Bunbury Art Collection



David Gregson *David*  
Courtesy Gomboc Gallery and Sculpture Park



Sue Baker *Studied Expression*  
Courtesy Murdoch University Art Collection

All photos courtesy Mundaring Arts Centre Inc.

# TRANSIENT

## Hans Arkeveld Retrospective

*Transient* is a journey through the remarkable mind and art of Hans Arkeveld.

Hans is one of Western Australia's foremost artists and this timely retrospective exhibition looks at his deeply felt commitment to art as a means of exploring the nature of life and our experience of the world.

Hans has been a practising artist since the early 1960s and has taught in most of the major art institutions in Perth. His art, and that of a handful of others, has been recognised as seminal to the development of a particularly Western Australian narrative aesthetic, especially in the field of sculpture. This aesthetic has developed from many influences, in particular the art of Papua/New Guinea which he experienced first hand during his early travels through that country.

Over the past forty years Hans has held a special position as resident artist in the School of Anatomy and Human Biology at the University of Western Australia. This has enabled him to refine the art of anatomical drawing while pondering the nature of life, its conception, and the development of human consciousness. Through his unique knowledge of the human form and his highly developed skills as a craftsman, Hans has the ability to create artworks of exquisite refinement.

He also has a well-developed sense of fun and whimsy. He is fascinated with the flotsam of modern life (he calls his 'patron saint' St Sulo), and often delights in turning a humble object into both a humorous jest and a poetic statement.

### EXHIBITION DETAILS

CURATOR/COORDINATOR  
Independent Curator Dr Robyn Taylor

ARTIST  
Hans Arkeveld

CATEGORY  
A, B

MEDIUM  
sculpture, works on paper, mixed media

INSTALLATION  
Wall 10 framed works  
7 wall mounted sculptures  
Approximately 35 - 50 running metres  
Floor 7 sculptures, with display plinths  
Approximately 40 - 55 square metres

COST SHARE  
WA \$1,540.00 (inclusive gst)  
Interstate tba

DOCUMENTATION  
Catalogue  
(45 pages illustrated with 8 colour pages)  
Gallery Sheets  
Poster  
Media kit with press release  
and digital images

EDUCATION  
Educational Packages (includes teachers  
notes, catalogue, gallery education sheets)  
Didactic panels  
Lectures and floor talks upon request

CRATES  
5 crates, totalling 7.2 cubic metres

TOUR DURATION  
July 2006 - March 2008  
Available WA and interstate

ARTIST ON THE MOVE & ARTBUS  
Sponsored by Healthway to promote  
the message *Smarter than Smoking*



Photographer Robyn Taylor



*Tortured Political Prisoner*



*Four Shrines to Indocination*



*Searching for the Shadow of Light*



*Saint Sulo*

## TAGGED

### celebrity change commodity

#### EXHIBITION DETAILS

EXHIBITION CURATOR/COORDINATOR  
Independent Curator Minaxi May

ARTIST  
Minaxi May

CATEGORY  
A, B, C (selected)

MEDIUM  
digital manipulation, printing,  
merchandising and installation

INSTALLATION  
35 - 40 running metres, 60 square metres.  
Wall works: 4 sets of 4, A2 size posters (16);  
Vinyl billboard; 16 sets of 15 large badges  
(240); 10 video morph postcards; 20 life-size  
printed acrylic silhouette cutouts; 5 x tv/dvd  
presentations

COST SHARE  
WA \$1,650.00 (inclusive gst)  
Interstate tba

DOCUMENTATION  
Colour Catalogues gratis  
Media kit with press release  
and digital images

EDUCATION  
Educational Packages (includes teachers  
notes, catalogue, gallery education sheets)  
Didactic panels  
Lectures and floor talks upon request

CRATES  
4 crates, 1 tube,  
totalling 5.3 cubic metres

TOUR DURATION  
August 2006 - August 2008  
Available WA and interstate

ARTIST ON THE MOVE & ARTBUS  
Sponsored by Healthway to promote  
the message *Smarter than Smoking*



Photographer Pascal Veyradier, YMO Photography

*Tagged* features multimedia works focusing on the impact of celebrity and consumerism on individuality. Images of pop culture celebrities: Elvis; Michael Jackson; Madonna and Bjork together with photographs of Minaxi are enmeshed together using digital morphing techniques, creating new celebrities which are subsequently rebranded into commodities. These fabricated personalities are objectified, marketed and packaged, imitating real-life branding to create an installation of life-size cut out acrylic figures, digital videos and wall works including: posters; badges; video postcards and a billboard.

The exhibition aim was to explore the specific themes of Celebrity, Change and Commodity (consumerism). By using icons - recognisable faces, the notion of celebrities and people's focus on these personalities is emphasised and given a visual commentary. The celebrities chosen: Elvis; Michael Jackson; Madonna and Bjork all have in common: music, the ability and passion to continually change and reinvent themselves and have contributed significantly to their professions both in style and musicianship. They are all idolised people embedded in the history and future of popular culture.

These celebrities are used as a basis for change in May's artwork; to then incorporate her face, her transformation over the years; her yearning to look or be different and the ever present focus on celebrity by society in modern culture. May questions not only her own fascination with 'celebrity', but by using images of her self as a vehicle for change and idolisation she mirrors the ideas felt by countless consumers who succumb to the manipulation of media culture. These 'new' personalities are transformed into commodities using familiar items exploited in the merchandising of celebrities into products such as: badges; posters, postcards and billboard advertisements (endorsements).



*Trading Place, Staging Faces* (billboard)



*Multiple Choice* (detail)



*Now You See Me (Maddi)* (detail)

## PROFESSIONAL DEVELOPMENT PROGRAM

[training@artonthemove.com.au](mailto:training@artonthemove.com.au)

ART ON THE MOVE Professional Development program is now available at our new premises in Osborne Park. Selected workshops will be presented throughout the year as well as tailored programs for individuals and organisations.

**Exhibition Installation and Handling Techniques** A full day workshop covering installation of visual art exhibitions, artwork handling, planning for installation of works into the exhibition space. Correct hanging techniques for two and three dimensional works using a basic formula to calculate hanging heights, using hanging equipment, screens and plinths is covered in detail.

**Exhibition Lighting** A full day workshop presented by a professional lighting consultant, covering aspects of lighting for galleries and exhibition venues. This workshop will include a practical session in the ART ON THE MOVE Gallery.

**Exhibition Lighting (Advanced)** A half day session following on from the full day workshop covering aspects of planning for new lighting installations and choosing appropriate venue lighting solutions.

**Working with Multi Media Exhibitions** A full day workshop covering aspects of working with multimedia exhibitions, installing equipment data projectors, computer hardware and software, audio installations. This workshop will include a practical session in the ART ON THE MOVE Gallery.

**Exhibition Framing** A half day workshop covering aspects and issues of exhibition framing for touring and temporary exhibitions.

**Teachers Professional Development: Arts Industry Overview & Exhibition Installation** Two half day workshops designed for teachers covering aspects of the arts industry and basic installation skills for exhibitions.

**Careers in the Arts** A half day presentation suitable for secondary students exploring careers in the visual arts. Short question and answer sessions by industry professionals will be a feature of this workshop.

### PROFESSIONAL DEVELOPMENT PROGRAM

#### COMING WORKSHOPS

Exhibition Installation and Handling Techniques  
September 14 Book now  
[training@artonthemove.com.au](mailto:training@artonthemove.com.au)

Teachers Professional Development: Arts Industry Overview & Exhibition Installation  
September 20 & 21. Book now  
[training@artonthemove.com.au](mailto:training@artonthemove.com.au)

Exhibition Lighting  
Dates to be advised. Register your interest now  
[training@artonthemove.com.au](mailto:training@artonthemove.com.au)

Exhibition Lighting (Advanced)  
Dates to be advised. Register your interest now  
[training@artonthemove.com.au](mailto:training@artonthemove.com.au)

Working with MultiMedia Exhibitions  
Dates to be advised Register your interest now  
[training@artonthemove.com.au](mailto:training@artonthemove.com.au)

Exhibition Framing  
Dates to be advised. Register your interest now  
[training@artonthemove.com.au](mailto:training@artonthemove.com.au)

Careers in the Arts  
Dates to be advised. Register your interest now  
[training@artonthemove.com.au](mailto:training@artonthemove.com.au)

ART ON THE MOVE offers a comprehensive range of workshop modules to suit most individual and institutional needs covering Curating and Conservation, Installation and Handling, Collection and Venue Management, Education and Public Programs.

#### CONTACT

Lisa Green, Professional Development and Training Officer or more details.  
[training@artonthemove.com.au](mailto:training@artonthemove.com.au) or telephone (08) 9242 7887

#### FEES

Full Day Workshop: members \$100 plus gst  
Non members \$140 plus gst  
Half Day Workshop: members \$60 plus gst,  
Non members \$80 plus gst

Note: Some workshops will have higher fees due to technical and presentation costs. Please confirm before booking.

For fee inquiries regarding workshops presented at your venue or for students and groups please contact Lisa Green on (08) 9242 7887

Condition Reporting Workshop  
Lake Grace



Installation and Handling Workshop  
Shark Bay  
Photographer Lisa Green



## EDUCATION PROGRAM

[education@artonthemove.com.au](mailto:education@artonthemove.com.au)

### EDUCATION PROGRAM

#### EDUCATION OFFICER

Lisa Young

#### EDUCATION PACKAGES

Pica's Screen Selection -

*Re-planted - small songs unearthed by weeding*

*PROJEKT Video Art Archive*

*Hijacked Video Zine*

*A Story to Tell*

*Mine Own Executioner*

*Tagged*

*Transient*

*Hotspot*

*On Track*

*Forever and Easy*

Financial education membership able to download copies.

#### PD FOR ART TEACHERS

Offered to teachers throughout the year

#### ARTISTS TALKS

In conjunction with ART ON THE MOVE touring exhibitions

#### EDUCATION SUBSCRIPTION/ MEMBERSHIP

Subscribe now, [www.artonthe.com.au](http://www.artonthe.com.au)

#### SMARTER THAN SMOKING EDUCATION EVENTS

Artists talk and/or activity at school or an artist's talk and tour through an exhibition.

Smarter than Smoking Education Events are sponsored by Healthway to promote the Heart Foundation's *Smarter than Smoking* message.

#### CONTACT

Call or email ART ON THE MOVE's Education Officer, Lisa Young, for more information.

T: (08) 9242 7887 (Tuesday - Thursday)

E: [education@artonthemove.com.au](mailto:education@artonthemove.com.au)



In 2007 ART ON THE MOVE offers the following services to teachers and schools:  
**Quality published educational material about contemporary WA artists**

ART ON THE MOVE is the only WA organisation consistently publishing educational material about contemporary WA artists. For every exhibition we develop (2 - 4 per year), a comprehensive education package is prepared containing Education Notes (usually 12 - 25 pages), Gallery Education Sheets for primary and secondary schools (dealing directly with works in the exhibition), posters and often, an exhibition catalogue. In 2007, we have produced two education publications for our new touring exhibitions. Artforms covered include video, printmaking, painting, mixed media, textiles, installation and sculpture.

#### PD for Art teachers

Our program of workshops for art educators commenced in May 2007 and will be ongoing, with new workshops on offer as the year progresses.

#### Artist talks in conjunction with touring exhibitions

A program of artist talks for school groups designed around ART ON THE MOVE's touring exhibitions is currently in development, due for implementation early in 2008. These talks will take place at our purpose-built facility in Osborne Park, where groups will be able to view artworks from the exhibitions installed in our gallery, whilst being addressed by the curator or an artist from the show.

#### Subscription/membership to our website [www.artonthemove.com.au](http://www.artonthemove.com.au)

For an annual fee of just \$66 (incl. GST), schools can subscribe to Education. Subscription provides access to all of ART ON THE MOVE's education resources, both current and archived, (downloadable in PDF format) free of charge. Subscription also provides: news of ART ON THE MOVE's *Smarter than Smoking* Education Events across WA; links to galleries and visual arts organisations; project and lesson ideas relating to our touring shows and regularly updated Western Australian artist profiles.

#### Smarter than Smoking Education Events (free of charge to schools)

Schools can take advantage of our ARTIST ON THE MOVE program. This can take the form of an artist's talk and/or activity at school or an artist's talk and tour through an exhibition. Our ARTBUS funding can provide free or subsidised transport for classes to visit an ART ON THE MOVE exhibition.



Schools participating in ART ON THE MOVE's *Smarter than Smoking* Education Events. Both groups are enjoying an ARTIST ON THE MOVE artist's talk in a gallery with an exhibition.



Photos courtesy participating venues

ART ON THE MOVE's *Smarter than Smoking* Education Events also include artist's talks in schools such as this one that took place with artist Minaxi May at Esperance Senior High School.

## MODIFIED

*Modified* presents new works by WA artist Paul Caporn satirically engaging with ideas of masculinity and cultural identity, and playing with the ideas of customisation (hotting up) and the 'backyard blitz'.

This show is built around five main pieces – *Tool Box*, *Barbie Mate*, *Life Boy*, *Excess* and *Mowing the Medium Strip*. These works are accompanied by a series of anodized aluminium prints and photographs that reflect engineering drawings and media product shots.

Playing with interpretations on male domesticity, desire, consumption, and production familiar objects have been modified re-negotiating their utility, aesthetic qualities and cultural significance.

Ric Spencer of the West Australian newspaper writes...

*"Caporn is letting us know that art, like DIY projects, can be about getting to know yourself."*

*This work in many ways reflects, often humorously, Paul's subjective experiences of growing up in Australia and the culture of fixing things up, 'making do' or the modifications made through the pursuits of "greater proficiency" and "high performance".*

The pieces collectively and individually contain a narrative that is cyclic, starting and finishing with the work *Excess*. Imaginatively exploring the tenuous relationships between man, industry, culture and nature.

### EXHIBITION DETAILS

ORGANISING INSTITUTION  
Parallax Productions Pty Ltd

ARTISTS  
Paul Caporn

CATEGORY  
A, B, C (selected)

MEDIUM  
photo media, dioramic installations, video

INSTALLATION  
15 works, 45 - 55 running metres,  
100 - 150 square metres

COST SHARE  
WA \$1,650.00 (inclusive gst)  
Interstate tba

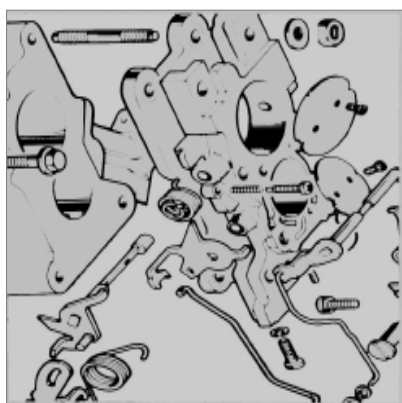
DOCUMENTATION  
5 Colour Catalogues gratis  
Media kit with press release  
and digital images

EDUCATION  
Educational Packages (includes teachers  
notes, catalogue, gallery education sheets)  
Didactic panels  
Lectures and floor talks upon request

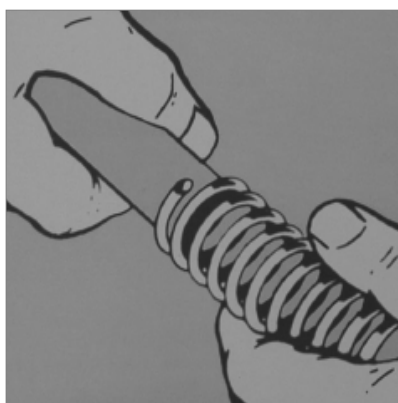
CRATES  
Up to 5 crates, totalling 3 cubic metres  
approximately

TOUR DURATION  
September 2006 - June 2008  
Available WA and interstate

ARTIST ON THE MOVE & ARTBUS  
Sponsored by Healthway to promote  
the message *Smarter than Smoking*



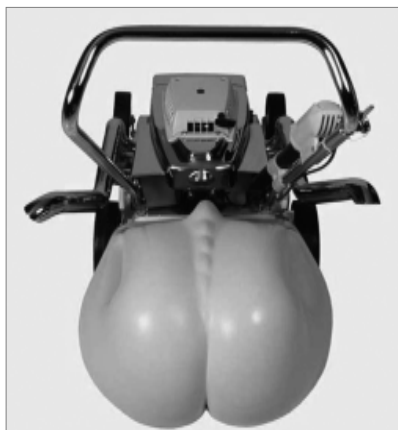
*Exploded View* (edition of 10)



*Holding Pin* (edition of 10)



*Excess*



*Catcher*



Photographers Paul Caporn, Tony Nathan

## HOTSPOT

### EXHIBITION DETAILS

ORGANISING INSTITUTION  
MIX Artists Incorporated

CURATORS/CO-ORDINATORS  
Annette Davis and Shaaron du Bignon

ARTISTS  
Kerry Argent, Jenny Boshell, Ann Copeman,  
Joan Campbell, Charlie Colbung, Jenny Crisp,  
Severin Crisp, Jim Duddles, Athol Farmer,  
Barbie Greenshields, Linda Hadley,  
Marianne Jamieson, Kimberley Krakouer,  
Kim Marsden, Katie Thamo.

CATEGORY  
A, B

MEDIUM  
paintings, prints, photography, sculpture,  
textiles.

INSTALLATION  
36 works, 45 – 60 running metres,  
and 32 square metres floor space

COST SHARE  
WA \$1,430.00 (inclusive gst)  
Interstate tba

DOCUMENTATION  
Catalogue  
Gallery sheets  
Media kit with press release  
and digital images

EDUCATION  
Education Packages  
Lectures by artists/curators upon request

CRATES  
6 crates, totalling 9.6 cubic metres

TOUR DURATION  
May 2006 – December 2008  
Available WA and interstate

ARTIST ON THE MOVE & ARTBUS  
Sponsored by Healthway to promote  
the message *Smarter than Smoking*



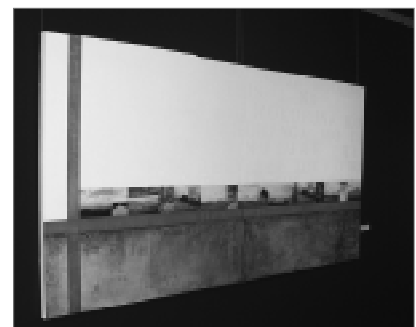
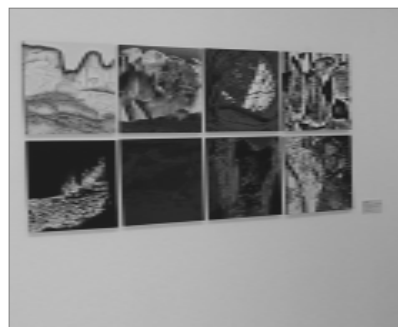
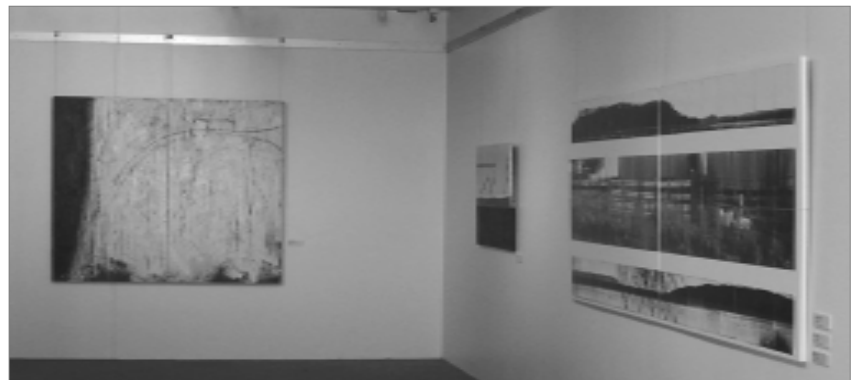
*Hotspot* presents the work of 15 contemporary artists from the Great Southern region of WA, who have delved into the treasure chest of the region's rich environment to explore and interrogate ideas, emotions, memories and challenges.

The *Hotspot* art exhibition is the culmination of a cultural project which has occurred in the Great Southern during 2005. The *Hotspot* Cultural Project aims to inspire new relationships and perspectives on this part of the country by bringing environmental experts, rural communities and indigenous and non-indigenous artists together. The Great Southern region falls within one of the world's top 34 biodiversity hotspots – areas which are rich in plants and animals found nowhere else, and considered to be under threat. The Southwest Australia hotspot has a total of 5,469 botanical species of which 4,331 (79.2%) are endemic – found only here. This is the only hotspot in Australia.

Conveying energy and excitement, the "hotspot" title also captures the huge range of productive land uses in the region. In *Hotspot*, emerging and established contemporary artists have responded to the natural environment and to the history of human interaction with the local landscape.

The exhibition also includes photographic documentation of artist-community collaborations. Artist Cecile Williams worked with local artists to create environmental art at Twonkwillingup, near Katanning, and artists and local residents in Lake Grace have focussed on plant species unique to their area. Ian Weir created fascinating photographic images of the landscape, working with the environmental group Gondwana Link and the rural community in the Jerramungup-Bremer Bay area. These projects have been supported through the Australian Government's Regional Arts Fund.

The ideas and issues explored in *Hotspot* will resonate with audiences everywhere, as communities become increasingly aware of the fragility of their local environment and the importance of listening to and learning from past experience.



Installation views, Geraldton Regional Gallery, WA

## A STORY TO TELL

### Laurel Nannup

*A Story to Tell: is my journey as a young girl living in the bush with my family and at the Wandering Mission, where I was taken to, by 'The Big Black Car' (Native Welfare) and spent the next eight years of my life. These stories and events are depicted by the use of etchings, woodcuts and photographs and are a reflection of my life through the happy and sad times both living with my family and at the Mission.*

*As a young Nyoongar girl growing up in the bush, I learnt a lot from my parents and grandparents about the old ways, They taught me how to find water, how to track animals and how to find food to eat, when I was hungry. My family and I lived in the bush around the Pinjarra region, where Mum and Dad worked on farms, felling trees to make fence posts for the farmers, they also worked on dairy farms, where they would milk the cows and stook hay for the cow's feed. From time to time, we lived on the Pinjarra Reserve with my grandparents and other relatives until my sister Cecelia, my cousin Madeline and I were taken away by the Native Welfare. I was just eight years old. We were sent to the Wandering Mission where I spent the next eight years of my life. I don't remember much about the trip to the Mission, I just remember Mum bathing us and putting on new clothes on us, that's all I remember about that event.*

*Throughout my younger life I felt I didn't know much about my culture, except the little bits dad (Peter Nannup) told me. My son would often ask me things about my culture and I felt I had no stories to tell. But once I started at Curtin University and got talking with other Nyoongars, I began to remember certain things that happened in my life and I realised that these are my stories. They are my life.*

#### About the Artist

Laurel was born in Carrolup, WA in 1943. She completed postgraduate studies at Curtin University of Technology in 2001 after graduating with a Bachelor of Arts (Fine Arts) in 2000. Laurel has exhibited widely, including a solo exhibition *Boodja (country)*, PICA (2005) and has been a recipient of a number of public and private commissions.



Watermelon Patch



Sliding Sister



Lolly Tree



What road are you going to take?

#### EXHIBITION DETAILS

EXHIBITION CURATOR/COORDINATOR  
Laurel Nannup assisted by Brett Nannup

ARTIST  
Laurel Nannup

CATEGORY  
A, B, C

MEDIUM  
etching, woodcuts and photographs

INSTALLATION  
Approximately 36 works  
40 - 60 running metres

COST SHARE  
WA tbc  
Interstate tbc

DOCUMENTATION  
5 Catalogues gratis  
Media kit with press release  
and digital images

EDUCATION  
Education Packages (includes teachers' notes  
and catalogue)  
Didactic panels  
Lectures and floor talks upon request

CRATES  
Up to 4 crates, totalling 3.5 cubic metres

TOUR DURATION  
September 2007 - March 2009  
Available WA and interstate

ARTIST ON THE MOVE & ARTBUS  
Sponsored by Healthway to promote  
the message *Smarter than Smoking*



Photos courtesy artist

## ON TRACK

### Contemporary Aboriginal Art from Western Australia

#### EXHIBITION DETAILS

##### ORGANISING INSTITUTION

The University of Western Australia  
Berndt Museum of Anthropology

##### CURATOR

Dr John E Stanton

##### ARTISTS

*South-West:* Shane Pickett, Sharyn Egan,  
Karen Reys, Laurel Nannup, Cathy Coomer,  
Primus Ugle, Barry Mcguire

*Murchison-Gascoyne:* Norma MacDonald,  
Naomi Danischewsky, Pauline Taylor,  
Julie Dowling

*Pilbara:* Jody Broun

*Kimberley:* Butcher Cheryl Janangoo,  
Janijin Shorty Sweeney Nipper Rogers,  
Geoffrey Flether, Peggy Griffiths,  
Alan Griffiths, Donny Woolagudja,

*Mavis Oobagooma, Daisy Andrews*  
*Western Desert:* Tommy May, Boxer Milner,  
Thereasa Butler, Biddee Baadjo, Pantjiti Mary  
McLean and Nalda Searles, Sue Wyatt

##### MEDIUM

acrylic on canvas, oil on canvas, pastel and  
ink on paper, inked wood cut on paper,  
acrylic on masonite, mixed media, acrylic,  
paper and red ochre on canvas, hand painted  
on cotton

##### INSTALLATION

32 works, approx 30 - 50 running metres

##### COST SHARE

WA tba  
Interstate tba

##### DOCUMENTATION

5 Catalogues gratis. Media kit with press  
release and digital images, posters, invitations

##### EDUCATION

Education Packages (includes teachers notes,  
gallery activity sheet)

##### CRATES

8 crates, totalling 8.2 cubic metres

##### TOUR DURATION

June 2004 - March 2008  
Available WA and interstate

##### ARTIST ON THE MOVE & ARTBUS

Sponsored by Healthway to promote  
the message *Smarter than Smoking*



"There was all that confusion about culture, trying to come into one culture from another culture ... we had juggle it around a bit. Now we're back on track. (interview with Nyungar artist Valeie Takao Binder, Perth, 11.12.2000)

The title is not just about being 'on track', that is, about reaching expectations imposed by another; it is about having a track to follow, about proceeding along a route, one's own route albeit shared by family members and more distant kin, within the constraints of personal experience and dreamed goals. For many artists their work provides a mechanism to reflect on past experience, as well as to channel future initiatives..."

extract *On Track* essay Dr John E Stanton

*On Track* showcases the dynamic development of Western Australian Aboriginal artists' expression over the last decade. Thirty two works have been selected from the prestigious University of Western Australia, Berndt Museum of Anthropology Collection.

The exhibition presents a unique opportunity to view the diversity of regional and artistic perspectives within the contemporary Western Australian setting. Commentaries and questioning of family and work experiences, social comment, perspectives on mission and station life are some of the themes the artists explore.

*On Track* has been funded and commissioned by the Department of Premier and Cabinet as part of the State's 175<sup>th</sup> Anniversary Celebrations.

Inspired by a previous Berndt Museum exhibition, *Aboriginal Artists of the South-West: Past and Present*, Dr Gallop commissioned a broader retrospective of contemporary Aboriginal art from across the entire state as a fitting part of the State's 175<sup>th</sup> Anniversary Celebrations.



Janjin Shorty Sweeney Nipper  
Rogers *Station Life*



Pantjiti Mary McLean  
and Nalda Searles  
*Musterer and her Horse with a  
Wati [Man] and Papa [Dog]*

The University of Western  
Australia  
Berndt Museum of Anthropology  
Collection

Photos courtesy Berndt Museum of  
Anthropology

## PICA'S SCREEN SELECTION

PICA presents a selection of three guest curated exhibitions from its inaugural Screen Space program for tour throughout regional WA in 2007-2008. This program offers a focused look at the rise of moving image works within contemporary culture and celebrates the latest and greatest works from artists across the globe. This program includes animation, video, digital art, multi-media, film clips, graphic design and short film, and offers a diverse range of works sure to engage a broad audience.

### **Re-planted - small songs unearthed by weeding**

*Re-planted* explores the possible worlds beneath our feet, in our backyards and all the way to the bus-stop. Five artists from across the globe re-plant their immediate environments with songs for the everyday.

### **PROJEKT Video Art Archive**

The *PROJEKT* Australian Video Art Archive is a snapshot of Australian video art works exhibited between 1998 and 2003 in commercial, public and artist-run galleries. With cultural centres now dedicated to the moving image, and most public institutions screening video art in their programs, it was felt that an archive should be set up from the grass roots level.

### **Hijacked Video Zine**

*Hijacked* is a survey of contemporary experimental video works from international artists. This exhibition is a response to the human condition as sustained in a visually overloaded society, affected and influenced by the moving image, mass media and communication.

### EXHIBITION DETAILS

#### ORGANISING INSTITUTION

Perth Institute of Contemporary Arts (PICA)  
Curator Hannah Matthews

#### EXHIBITION CURATORS

*Replanted* Kirsten Bradley  
*PROJEKT Video Art Archive* Brendan Lee  
*Hijacked Video Zine* Mark McPherson

#### ARTISTS

**Re-planted** Lycette Brothers (AUS) Jakub Dvorsky (CZE) 1st Ave Machine, Fredo Viola (USA) Marek Brandt (GER)

**PROJEKT** Anne Wilson, Stephen Honegger & Anthony Hunt, Sanja Pahoki, Robin Hely, Guy Benfield, Laresa Kosloff, Dominic Redfern, Jarrad Kennedy, Starlie Geikie, Kathy Bossinakis, Gary Willis, Matthew Griffin, Lane Cormick, Rebecca Ann Hobb, Aylsa McHugh, Peter Burke, Sue Dodd, Daniel von Sturmer & Meri Blazevski, Leslie Eastman, Philip Brophy, Lyndal Jones, David Noonan & Simon Trevaks, Brendan Lee, Christopher Koller (VIC) Grant Stevens (QLD) T.V. Moore, The Kingpins, Shaun Gladwell, Emil Goh, Kate Murphy, Monika Tichacek, Alex Gawronski, Angelica Mesiti (NSW)

**Hijacked** Andy Simonato & Karen Ann Donnachie (IT/Aust) Candice Jee, Emile Zile, Mark McPherson & Steven Drew (AUS) Dfuse (UK), Jan Mathias Steinforth - mateuniverse, Pfadfinderei, Sascha Pohflepp, Zeitguised (GER) P. Nicolas Ledoux, Pleix (FR) Scott Pagana & Jochem Paap (USA/NLD) The Wilderness (NZL), Tove Krabo (SWE)

#### CATEGORY

A, B, C

#### MEDIUM

dvd, projection, audio

#### INSTALLATION

3 separate exhibitions, 3 dvds, monitors

#### DOCUMENTATION

Room sheets, Media kit

#### EDUCATION

Education Packages, Didactic panels  
Lectures and floor talks upon request

#### TOUR DURATION

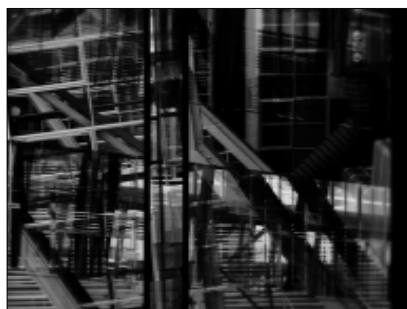
June 2007 - September 2008  
Available WA and interstate

#### ARTIST ON THE MOVE & ARTBUS



Sponsored by Healthway to promote  
the message *Smarter than Smoking*

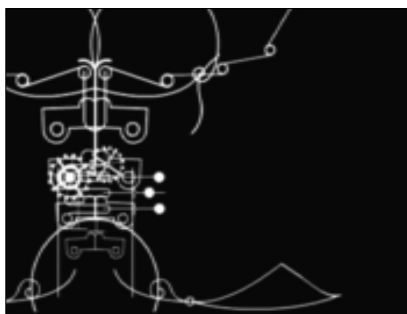
Scott Pagano & Jochem Paap *Umfeld*  
video still from *Hijacked Video Zine*  
Courtesy PICA



Starlie Geikie *O Mother*  
video still from *PROJEKT Video Art Archives*  
Courtesy PICA



Lycette Bros *Automata*  
video still from *Re-planted*  
*small songs unearthed by weeding*  
Courtesy PICA



## PROFESSIONAL DEVELOPMENT PROGRAM Lisa Green



Ravensthorpe Regional Arts Council Members installing *Modified* at Ravensthorpe Town Hall  
Photos courtesy Paul Caporn

facility in Osborne Park, focussing on the Visual Arts Industry as a precursor to the new Visual Art course of study, along with a practical exhibition installation workshop.

The Ravensthorpe Regional Arts Council hosted its first touring exhibition in June. This is a great example of lots of planning and hard work on the part of the community, culminating in a fantastic exhibition touring to the community complimented by two days of artist talks and school visits. I have worked with members of the Ravensthorpe Regional Arts Council (RRAC) over several years, towards preparing volunteers, and local council members to provide a suitable facility capable of exhibiting touring exhibitions. The community worked tirelessly to organise a new hanging system, mobile walls, a polished floor and a new paint job for the local town hall! Professional Development Workshops formed a very important part of the recent success of the RRAC, undertaking a two day initial training session followed by workshop sessions being presented by Paul Caporn, in conjunction with the installation of his touring exhibition *Modified*.

The moral of this story is, don't be disappointed if all your exhibition dreams don't come at once, persistence and a commitment to getting all the pieces of the exhibition venue jigsaw puzzle in place, pays off in the long run. The members of the Ravensthorpe Regional Arts Council can be extremely proud of their efforts, and even though they have more items on their wishlist, Western Australian's can welcome a new venue to the regional exhibition touring network.

If you are interested in participating in a similar program, contact Lisa Green Professional Development and Training Officer, [training@artonthemove.com.au](mailto:training@artonthemove.com.au)

As the year flies past, it seems timely to consider how venues around the state have been adding to the skills of their staff, volunteers, local government officers and management committee members.

The focus of the professional development program has really been on education and training so far this year. Two half day workshops with

Bunbury Regional High School year 11 and 12 students at the Bunbury Regional Art Gallery provided a fantastic, practical element to the vocational and TEE Art Courses they are currently studying.

Two groups of Secondary and Primary Art Specialist Teachers enjoyed a full day of Professional Development at the new Art on the Move training

## ART ON THE MOVE Committee

### Regional

Gary Aitken, Mandurah  
Rebecca McLaren, Kalgoorlie  
Helena Sahm, Busselton  
Michelle Slarke, Lake Grace  
Rachael Wilsher-Saa

### Metropolitan

Ida Killigrew  
Brett Nannup  
Dr Nien Schwarz  
Mike Terry

### ART ON THE MOVE Team

Paul Thompson, *Executive Director*  
Julie Thomas, *Administrative Officer*  
Lisa Green, *Professional Development Officer*  
Pilar Mata Dupont, *Administrative Assistant*  
Kelly Cleary, *Administrative Assistant*  
Lisa Young, *Education Officer*  
Robert Boag, *Carpenter*

